P.O. Box 13494
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CHIMNEYVILLE WEAVERS

NOVEMBER 1988 NEWSLETTER

CALENDAR:

NOVEMBER MEETING:
DATE: Saturday, November 19
TIME: 9:30 Board meeting
10:00 General meeting
PLACE: Municipal Art Gallery
839 North State Street
Jackson, MS
PROGRAM: "Christmas Ideas" -- Bring any handmade Christmas crafts to show . Margaret Williard will teach "Ojos de Diós"

DECEMBER 10: December meeting and annual "Loom Crawl"

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October Meeting

Our October meeting took place at the Crafts Center on the Natchez Trace before the Pioneer and Indian Festival. We discussed changing the date of our November meeting but opted to keep it at our regular third Saturday time, which will be November 19. We will be talking about Christmas ideas, and everyone is asked to bring any handmade Christmas items and discuss how they are made (items do not necessarily need to be woven). Margaret will show us how to do "Ojos".

We also discussed the preparations for our "Loom Crawl". Hazel Howell is organizing this and plans are for us to begin at Gerry Reiff's house for appetizers and then continue on to my house (Marsha Harris) for soup, salad, and dessert. There will be a sign up sheet at the November meeting for you to volunteer to bring dishes. I have the sign-up so if you can't attend in November, you could call me and I will put your name on the list (825-9741). Several regular members were missing in October, so we decided that instead of drawing names for the gift exchange, those that wanted to participate would just bring a wrapped, small handmade gift to put under the tree the day of the party. It was lots of fun last year, so we hope most everyone will participate-- it is strictly voluntary though.

At the meeting we discussed the Craftsman's Guild's possible move to the Agriculture Museum and how it might affect us, and we discussed the need to begin planning our location for our next show (1990!).

The updated Treasurer's Report shows that, after deducting our show expenses, we have $297.26 in the Treasury. Breakdown as follows:

on hand before show	640.98
deposits	987.50
funds available	1628.48
show expenses	1298.82
	329.66
other expenses	32.40
TOTAL	297.26

Basically what this shows is that we broke even. Melanie Hays says that "Dues will be accepted any time." Also she notes that if you have any money owed you by the Guild, turn in your receipts or there may be nothing left to reimburse you with! We need to discuss in November exactly how we will sort out our dues since we are in the midst of changing our schedule.

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Melanie says she will have the patterns for her red dress and Albert's shirt at the meeting if anyone is interested in using them.

* * * * * * * Marsha Harris, Secretary

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The Weaving Corner

I have heard no negative comments and a positive one, so I will proceed.... I haven't gotten any further on weaving my next huck, but I have been teaching drafting again, which always gets me thinking about weave structures.

When I first started weaving I always wondered where do all these structures come from, anyhow? Where does huck come from, for example? I don't mean the names (although that in itself is very interesting - huck is short for huckaback which was the fabric carried on the back of travelling salesmen), but the combinations of threads that form the threading - or the sequence of treadlings, for that matter. Actually, that is not as hard as it may seem at first; think of the harnesses in a circle:

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        1
    2       4
        3
```

already we can see what will happen if we take the harnesses, two at a time, around the circle (or across from each other). But of course there is nothing sacred about two at a time; how about three at a time, or one at a time? How about some two at a time, some three? And, of course, we don't have to go around and around the circle - we can turn around, skip, mix and match. It seems that we could thus create an infinite number of twills! Especially when we think about adding the complexities of treadling, let alone color, thread size, texture, etc, etc ...

But there is nothing sacred about having to take a combination of harnesses, like a twill, say two at a time, and then move on to the next two; how about if we take a combination of harnesses and then we stick to it and make a block? Let's take

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    2   2
  1   1
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If we use this approach and base it on a twill, we will get overshot. If we decide that subsequent blocks cannot share any of these harnesses, we will get monks' belts (which some consider a subset of overshot). But the number of threads don't have to be even - if we take the same threading and add just one more thread... does that look familiar? It's huck!

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    2   2
  1   1   1
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but it also happens to be the first block of Bronson lace; what it will become depends on our "rules": the next block of huck has totally new harnesses, the next block of Bronson lace shares harness 1 as the tie-down thread. Once again, we don't have to impose the limitation of two harnesses; if we add another harness to this threading, we get Swedish lace; if we add two harnesses to the previous threading, we could get M's & O's. So, with the first step in our weaving circle, we have been able to derive many of structures we know and love; with a bit more time (and space!) we could develop them all - or more combinations! It's fun "inventing" structures, even if, usually, when we do - well, we are just reinventing the (weaving) wheel!

There is one more consideration: the integrety of the cloth. I'm out of space, so that one will have to wait some later date.

I'll miss you all at the next meeting, but I hope to see you in December. Happy weaving!

Mary

Harris
141 Hebron Hills Drive
Brandon, MS 39042

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392

MARCY PETRINI
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